WEEKLY PUBLICATION OF THE OVERSEAS PRESS CLUB OF AMERICA

THE OVERSEAS PRESS BULLETIN

WORLD PRESS CENTER • PHONE 594–3500
54 WEST 40TH STREET, NEW YORK, N. Y. 10018

Vol. 21, No. 42 November 5, 1966





COVERING THE SECRETARY: More than 50 American and other foreign correspondents doggedly followed Defense Secretary Robert S. McNamara on his trip to the "frontlines" of US troops in Viet Nam. At Dong Ha, near the demilitarized zone, *NY Times*' Peter Braestrup (photo right) attempts to interview McNamara on the run between helicopter flights. He failed – as did most other correspondents. UPI's Leon Daniels and Tom Corpora (left) compare their notes at Dong Ha, forward command post of the US Marines' Operation Prairie. McNamara made only the briefest answers to reporters' questions during field trips and a final press conference was mysteriously cancelled, reports *Bulletin* correspondent *Bev Deepe*. Some correspondents called his trip one "of the great non-stories of the war". One US TV cameraman mused, "I've shot 12,000 feet of film and haven't seen McNamara yet." (Photos by *Beverly Deepe*)

BREAK-EVEN FOR OPC SEEN BY TREASURER

By *ALTON KASTNER*

The Semi-Annual Membership Meeting of the OPC last Wednesday (Oct. 26) was highlighted by Treasurer *George Bookman's* prediction that the Club's income would match its expenses by the end of the current fiscal year, and by a recommendation by OPC President *Victor Riesel* that future presidents be elected for two-year terms.

The chairmen of most of the Club's 28 committees submitted reports covering the past six-month period and plans for future activities. Riesel praised the "indispensable" work of the Committees in helping the OPC administration build a more useful and dynamic Club. He said, however, that one year is too short a period for a President to learn his job and effectively carry out his mandate – and that a two-year term for future presidents would be preferable.

In his Semi-Annual Treasurer's Report, Bookman reported a deficit exceeding $27,000 for the first five months of the OPC's fiscal year, due primarily to sales declines in food and beverages. But the increase in dues and anticipated income from other sources should result in a balanced budget by the fiscal year's end, Bookman said.

Mary Hornaday, OPC Secretary, reported that the Club's current membership totals 3,279, a loss of 91 since the Annual Meeting last April. The decline has been chiefly in the Associate Member category. *Richard J.H. Johnston*, chairman of the Admissions Committee, stated in his report that since April, 1966, 65 new members have been admitted and ten have been approved for reinstatement. He urged all members to introduce prospective candidates to the Club. Johnston pointed out that a new membership application form has been approved by the Board of Governors effective Oct. 3, in keeping with requirements amended to the constitution.

Highlights of other committee reports follow:

AWARDS COMMITTEE (*Whit Burnett*, chairman): The appointment of head of subcommittees for the Annual Awards will be announced shortly. The procedure for selecting and presenting the awards will be reviewed.

AWARDS DINNER COMMITTEE (*Morgan Beatty*, *Allan Jackson* and *Elmer Lower*, chairmen): Planning is underway. OPC President Riesel reported that President Johnson has been invited to be the speaker, and "the chances look good" at this time for an acceptance.

BOOK NIGHT COMMITTEE (*Anita Berke*, chairman): Book Nights will continue on a monthly basis and some Book Luncheons will be held. The date for the annual Book Fair has been set for Thursday,

(Cont'd on page 3)

OPC CLOSED ELECTION DAY

The Club will be closed on election day next Tuesday, Nov. 8.

Deadline for *The Bulletin* for its Nov. 12 issue is Noon Monday, Nov. 7.

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Chapelle in Viet Nam

More Honors For Chapelle, A Year After Her Death

One year after her death in Viet Nam, tributes continue to mount honoring the late *Dickey Chapelle.*

In October, she received a citation for "bravery, service and devotion as a friend" from the Marine Corps Combat Correspondents Association, of which she was an honorary and active member.

And in Viet Nam, at the Chu Lai New Life Hamlet in the Ly Tin district, The Dickey Chapelle Memorial Dispensary is nearing completion. The dispensary is for the South Vietnamese people and is being constructed by the Ninth Marine Engineers Battalion with materials purchased through CARE with funds donated by friends of the late correspondent, killed last year as she covered a Marine patrol.

In the US, Nancy Palmer, who was her agent, reports that another book, which was to have been a continuation of her autobiography (*What's A Woman Doing Here?*) lies in her hands, about 80% complete. The book as yet does not have a publisher, but Miss Palmer says she hopes that Dickey's work somehow will be picked up where she left off and that her words and pictures will reach the public again.

In addition, it was learned that a Chapelle photograph will be included in the first group of pictures to be installed as a permanent display in the Club's Memorial Room.

Others in the first group, which will include the best and most symbolic works of photographers honored on the Memorial Wall, will include *James Burke, Werner Bischof, Robert Capa,* Sam Castan and *David Seymour.* Master prints of these photographs are being donated as a permanent collection for the OPC Correspondents Fund.

MARTIN WELDON DIES: WAS WCBS EXECUTIVE

Martin Weldon, WCBS Radio Director of News and Public Affairs, died Oct. 31 at a Hackensack, N.J. hospital. He was 53.

Weldon and his wife were en route from Rutherford, N.J., where he had addressed the Rutherford Women's College Club, when he was stricken with a heart attack.

Before assuming his current post in July, Weldon was producer of the CBS News Special Events unit. Prior to that he served as Vice President of Metromedia Broadcasting and Director of News and Special Events for WNEW Radio. During his tenure there, Metromedia won a Peabody Award, which mentioned Weldon in its citation.

Another earlier post was as Public Affairs Director for the Radio-TV Division of RKO General Broadcasting.

Weldon, who lived at 161 W. 54th Street in New York City, is survived by his wife, Adrian, two daughters by a previous marriage, two stepsons, four brothers and two sisters.

NEW YORK SCENE

Mon., Nov. 7 – Luncheon, with Foreign Minister Lujo Toncic-Sorinj of Austria 12:30 p.m.

* * * *

Tues., Nov. 15 – Luncheon, with International Longshoremen's Union President Ted Gleason speaking on dock conditions in Viet Nam. 12:30 p.m.

* * * *

Mon., Nov. 21 – Music Night, songs by American composers, performed by the Metropolitan Opera Studio. 8:30 p.m.

* * * *

Tues., Nov. 22 – Book Night, "Trial by Jury, or Strangled by the Press?". Discussion of famous, lurid crimes. Featuring Gerold Frank of 'The Boston Strangler'. 6:30 cocktails, 7:30 dinner.

* * * *

Thurs., Nov. 23 – Thanksgiving Dinner, served at the Club. 1, 3 and 5 p.m.

* * * *

Thurs., Nov. 30 – Opening of exhibit of new three-dimensional printing process which makes reproduction of 3-D photography possible. Developed through Cowles Communications. Discussion by Look editor William Attwood and others. Cocktails 5:30, dinner 7 p.m. (Date changed from Nov. 17.)

* * * *

Thurs., Dec. 8 – Book Fair, 5 p.m.

* * * *

Tues., Dec. 13 – Nova Scotia Regional Dinner. 6:30 cocktails, 7:30 dinner.

* * * *

All reservations not cancelled 24 hours in advance will be charged to members' accounts.

TREASURER

(Cont'd from page 1)

Dec. 8. The Fair again will feature books written by OPC members, with all proceeds going to the Club's treasury as usual.

BOOK PUBLISHING COMMITTEE (*Will Yolen*, chairman): The OPC book for 1967, entitled *How I Got That Story*, is now under consideration by E.P. Dutton. A preface to the book has been written by *Turner Catledge* of *The New York Times*. It is considered the best of the nine OPC books published, thanks to editors *Richard Bruner* and *David Brown*.

BULLETIN COMMITTEE (*Alton Kastner, David Resnick* and *Lawrence Stessin*, chairmen): Progress in improving *The Bulletin* was reviewed; the publication of articles and continuing series of special interest to OPC members and the media community was reported. Plans for a new enlarged *Bulletin* format were recommended, pending a study on acquiring new advertising revenue. A proposal for a new format will be submitted to the Board of Governors when all needed facts are obtained and analyzed.

HOUSE OPERATIONS COMMITTEE (*Will Oursler*, chairman): The Club's staff was highly praised. The report noted that Frank O'Rourke had been named Acting Executive Director pending action by the Board of Governors. The staff payroll cost has been reduced to $12,000 per annum. The attractive fifth floor lounge (with television set) is now open to members. The Club's library (now under the jurisdiction of the House Operations Committee) will soon be reopened. A cleanup campaign has greatly improved the Club's appearance. Thanksgiving dinner will be a major and delectable event this year; Club members and their families are urged to celebrate the holiday in the OPC dining room.

LUNCHEON COMMITTEE (*Joseph Newman*, chairman): Prominent American and foreign speakers at OPC luncheons continued to serve the aims of the Club. Many speakers made news in all media at home and abroad, adding considerably to the Club's prestige. Important guests will continue to appear at these affairs. Riesel stated that the calibre of OPC guest speakers was generally higher than those appearing at the National Press Club in Washington, D.C.

Texts of the OPC committee reports submitted at the Semi-Annual Meeting are available for members to read in Miss Clarke's office, on the 11th floor of the Club. Space does not permit the publication of these reports in full in The Bulletin.

PHOTOGRAPHIC COMMITTEE (*Cornell Capa*, chairman): Changes in the categories for the annual awards for photography have been recommended. Greater OPC activity in the photographic field was reported, to include the creation of an OPC Permanent Photographic Collection; the creation of a changing monthly photographic display in the ballroom, and a permanent display in the Memorial Room. The latter two displays will be inaugurated in November.

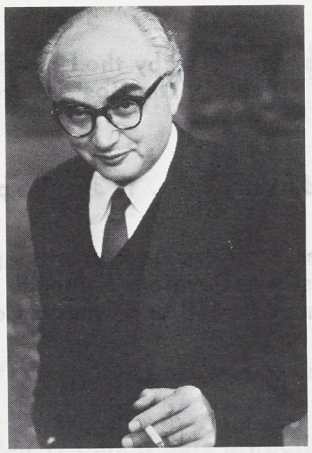
PLACEMENT COMMITTEE (*Steve Korsen*, chairman): The number of jobs handled in the past six-month period was 76% greater than the comparable period last year. The Committee organized a New York City Emergency Placement Committee to meet the employment problems created by the newspaper merger. A total of 1,080 responses to job offerings came from OPC members – compared to 592 a year earlier – in response to 201 openings posted in *The Bulletin*. The Committee – actually a one-man operation – also handled 585 phone calls, and gave personal guidance to members seeking it. At present, there are 27 openings in the active file. (With his report, Korsen submitted his resignation as chairman of the Placement Committee, due to numerous other demands on his time. Riesel lauded Korsen's conscientious and dedicated work in single-handedly running the Placement Committee for the last seven years.)

RADIO-TV COMMITTEE (*David Shefrin*, chairman): The OPC-sponsored program, "International Interview", will continue weekly over WNYC-TV on Wednesdays from 10-10:30 p.m., repeated Thursday

(Cont'd on page 6)

A LOOK BACK AT DAVID SEYMOUR -- "CHIM" -- WHO DIED 10 YEARS AGO AT SUEZ

On the occasion of the Tenth Anniversary of David Seymour's death, his colleague Cartier-Bresson recalls his friend Chim . . .



Photographer David Seymour ("Chim"), honored on the OPC's Memorial Wall, was killed in Egypt 10 years ago this week. (Photograph by *Elliott Erwitt*, Magnum Photos)

Chim, like Robert Capa, was a Parisian from Montparnasse. He had the intelligence of a chessplayer; with the air of a math teacher he applied his vast curiosity and culture to a great number of subjects.

We had been friends since 1933. The precision of his critical spirit had rapidly become indispensable to those around him. Photography to him was a pawn which he moved all over the chessboard of his intelligence.

One of his pawns kept in reserve, was his culinary delicacy which he handled with gentle authority by always ordering the good wines and elaborate dishes himself. He had one item of personal elegance: his black silk ties.

His perspicacity, his very delicacy often gave him a sad, even disabused smile, which brightened if one humored him. He gave and demanded much human warmth. He had so many friends everywhere; he was a born godfather.

When I went to announce his death to his friend Dave Schoenbrun, he said to me in the conversation that followed: "You and I know each other very little. And yet Chim was a friend of both of us. He was a man of secret compartments and he forgot to make them communicate."

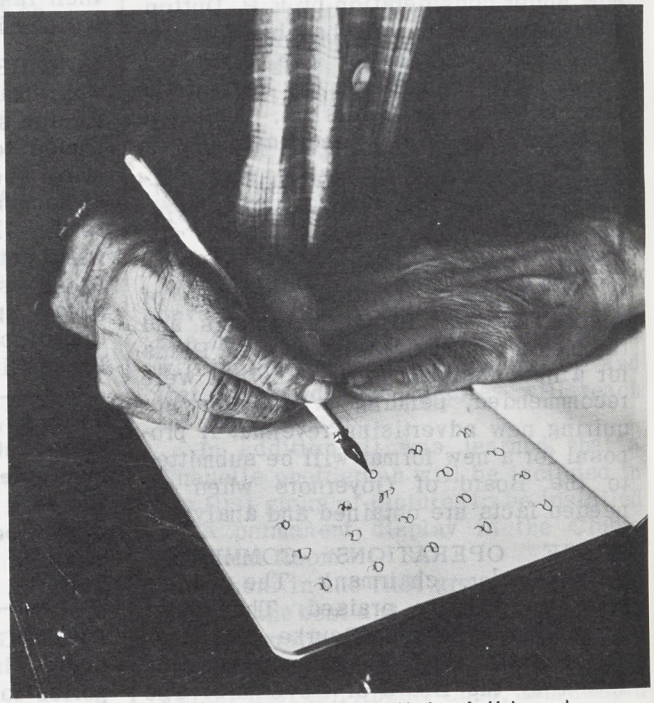
He accepted the servitudes of his profession, and turned out to be brave in situations which seemed utterly foreign to his personality.

Chim picked up his camera the way a doctor takes his stethoscope out of his bag; applying his diagnosis to the condition of the heart: his own was vulnerable.

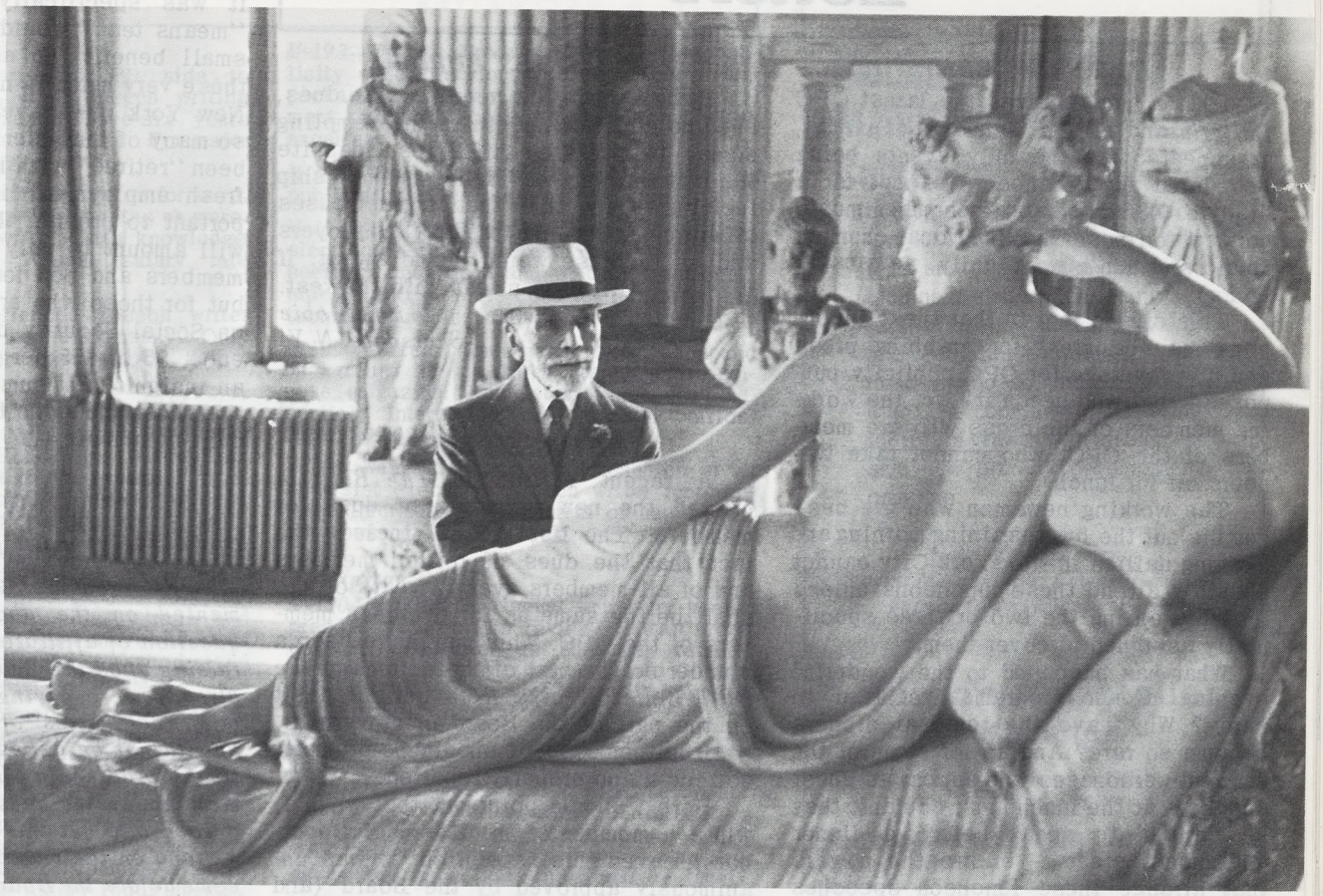
. . . .Henri Cartier-Bresson



TOSCANINI: The conductor was photographed by Seymour at his Milan home, 1954.

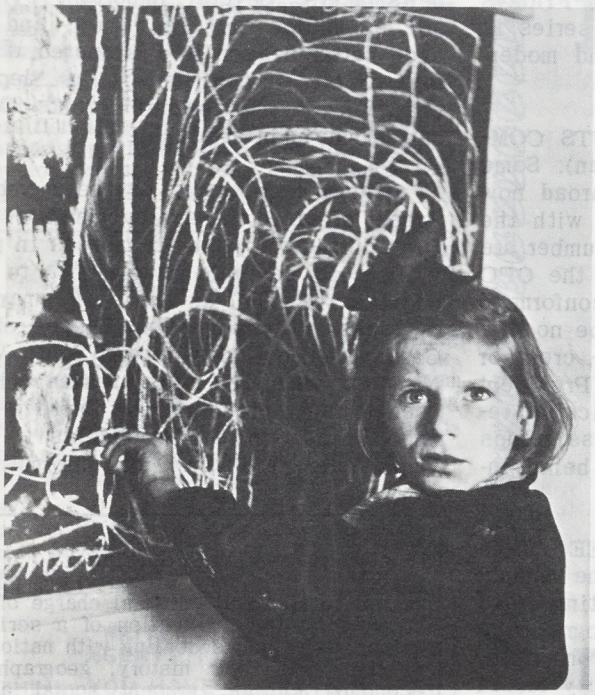


LEARNING; This picture – one of "Chim's" best known – is from a 1950 series about a UNESCO program for teaching reading and writing in Italy.



BERENSON: Another one of Seymour's best-known works is this study of art historian Bernard Berenson at the Borghese Gallery in Rome, 1955.

(All photos courtesy Magnum Photos)



TERESKA: When this Polish child in a home for disturbed children was asked to picture her home, she produced this scrawl. It was part of a 1948 UNESCO series on children of post-war Europe.

Beginning Nov. 10 — the tenth anniversary of his death — David Seymour will be represented by a display of 12 photographs in the Third Floor OPC Ballroom. The photographs shown here will be included.

This will be the first in a series of exhibits honoring the work of present and deceased members of the OPC.

A retrospective exhibit of David Seymour's work is in preparation, and it will have its first showing in January, 1967, at the Jerusalem Art Museum. A second edition of the same exhibit will circulate in the United States during 1967.

A monograph on David Seymour will appear in a few days. (Grossman Publishers, $1.95.)

Letters

THE NIGHT BEAT

I have just received the latest OPC *Bulletin* and from the schedule of events, it appears that the only events being scheduled are luncheons (except for a 4:30 to 6:30 p.m. vocal chamber music concert for those who like vocal chamber music and don't work daily newspaper hours).

This simple fact is that these luncheons may be great for grabbing press and TV coverage for OPC publicity purposes — but who needs it? Not the working members of the press who are members of the OPC, who cannot take two hours off for lunch.

The working newsmen who are busy getting out the few remaining morning and evening dailies in New York City cannot possibly attend these luncheons unless they are among the two or three specifically assigned to cover them.

What has happened to the wonderful evening dinner programs we used to enjoy? Why have the regional dinners become so rare? And as for some of the eminent personages who appear as guest speakers at the luncheons, couldn't they be enticed to speak before a dinner audience instead — or are the powers that arrange these luncheon speeches more interested in catching afternoon deadlines and 6 p.m. TV news programs than serving the interests of the OPC members?

Jesse W. Brodey,
New York News

AFFILIATES' BURDEN

I won't argue the need to raise dues, but I do question the ethics in exempting some, particularly affiliates, despite the fact they pay the highest membership fee. I give you odds that in most cases affiliates' dues are paid by employers and an increase would be no sweat. If it is, let affiliates sweat with the rest.

Wilma Dobie
Scarsdale, N.Y.

RETIREE'S DUES

A recent edition of *The Bulletin* printed the new schedule of dues for members. The list did not include the fact that the dues of retired members and of all members over 72 years of age shall be the same as for overseas members of the OPC. This may have been a blunder on the part of the editors of *the OPC Bulletin*, or a more serious fault on the part of the Board of Governors.

In either case, it should be promptly corrected and properly reported.

Here I should point out that when I, while a member of the Board of Governors, moved this resolution, it was unanimously approved by the Board (and some of the members who voted for it are members of the current Board), and it was specifically provided that no "means test" would be applied for this small benefit (so as not to embarrass those very much in need). Now that more New York newspapers have folded, and so many of the older newspaperman have been "retired" with little hope of finding fresh employment, it is even more important to provide this little benefit. It will amount to only $5 for non-resident members and $55 for resident members, but for those who are chiefly dependent on Social Security benefits for subsistence, $5 to $55 per year can be far from an insignificant sum.

Those of us who feel we can pay more can contribute to the Correspondents Fund.

Robert Conway
Weston, Conn.

SOME ANSWERS

OPC Treasurer George Bookman *commented on the above letters. On the question of affiliate dues, he noted: "In raising dues the Board decided affiliates already were paying so much more than other categories of members that they should not be asked to pay more at this time." Addressing himself to the retired members' rate, he said: "Your point is a good one but the Board has not taken a stand on the matter as yet. It is due to come before the Board in the near future."*

THE OVERSEAS PRESS BULLETIN

Bulletin Committee Chairmen:
Alton Kastner David Resnick
Lawrence Stessin

Managing Editor: Sibby Christensen

The Overseas Press Bulletin *is published weekly by the Overseas Press Club of America, Inc., sent by first-class mail to all members (air mail to all overseas points).*

Mailing address: 54 W. 40th Street, New York, N.Y. 10018. Cable: OVERPRESS NEW YORK. LW 4–3500, area code 212.

Send address changes to the attention of the OPC Business Office, all editorial and advertising matter to Miss Sibby Christensen, Overseas Press Bulletin.

Classified column advertising (not for commercial use): 50¢ per 40-space line. Must be received in written form by noon Mondays with advance payment. (No phone orders.) Commercial and display rates on request. Yearly subscription: $10 NY local; $12 US airmail; $20 overseas.

Editorial deadlines: Noon Mondays for column items, noon Tuesdays for all other materials.

TREASURER *(Cont'd from page 3)*

afternoons at 3:30-4 p.m. The program also is heard on WNYC radio Fridays from 5-5:30 p.m. The weekly series is produced by *Sylvia Taylor* and moderated by *Seymour N. Siegel.*

RECIPROCAL ARRANGEMENTS COMMITTEE (*Will Yolen,* chairman): Some fifty press clubs here and abroad now have reciprocal arrangements with the OPC. Plans to increase this number are underway. (Clubs with which the OPC established reciprocity must conform to OPC requirements that there be no discrimination against race, color, creed or sex.) At the suggestion of President Riesel, the policies and ethics of reciprocal arrangements with press groups behind the Iron Curtain are being investigated.

SPECIAL EVENTS COMMITTEE (*James Sheldon,* chairman): Since the annual meeting last April, 45 meetings and events have been held by all programming units. The Special Events Committee, which had primary responsibility for 14 of these events, cooperates with other Committees — under President Riesel's overall direction as Program Director — in planning and arranging these affairs. Many of these became international newsmakers. Several important events are scheduled for the future, and an even better season is anticipated. *Wendell Sether's* contribution as deputy chairman of the Special Events Committee has been invaluable.

In his own report to the members, Riesel stressed the achievements of the OPC during the past six months in prevailing on several governments to recognize the OPC as the spokesman of overseas correspondents. Riesel cited Cambodia, South Africa and South Viet Nam as examples of countries which heeded OPC pressures to improve the opportunities of correspondents to advance the free flow of information.

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M-200—Wanted: Trade press writer for corp. exhibits department for four months or more. Must be fast, lucid writer, with knowledge trade press needs. Annual salary rate $8,500 to $12,500.

M-199—Wanted: Experienced speech writer for major New York-based company. Only topflight speechwriters need apply. Salary $20M plus.

M-198—Wanted: PR trainee for Lane Bryant. Good all-around girl with excellent typing and light steno skills. Work interesting, diversified, with good growth potential. Must be energetic, ambitious. Generous employe benefits, liberal employe discounts. Apply personnel office, 9th floor, 465 Fifth Ave.

M-197—Wanted: PR director for major trucking company, handle all corp. PR work, including speechwriting, press, trade and stockholder relations. Must have been at least assistant PR director for good-sized company to qualify. Salary $15-20M.

M-196—Wanted: Bi-lingual PR pro to serve as director of education and information for international non-profit organization covering Latin American countries. Must be fluent in Spanish, able to write and deliver speeches in that language, prepare articles, news releases, brochures for Latin American areas, working out of NYC offices. Please submit resumes, state salary requirements.

M-195—Wanted: Two PR writers for local public health organization. One "inside-man" to handle writing of speeches, brochures, releases and one with technical discipline, able to deal with scientists, cope with their language, and adapt technical for general news, magazine and speech use. Salary range $9-11M.

M-194—Wanted: Corporate PR and product publicity professional for agency with diversified lists of clients in industrial and consumer products area. Need individual to develop product publicity departments. Salary up to $18M, contingent on abilities and experience.

M-193—Wanted: Product and marketing publicity specialist for major NYC paper and packaging company. All phases, development through placement. Salary about $10M, excellent fringes.

M-192—Wanted: Writer for public relations publications. Freelance. Experienced.

M-191—Wanted: Technical writer for leading electronics-chemical company with engineering background and writing experience, able to edit or write contract proposals and technical articles. Salary $10-12M.

M-189—Wanted: Researcher with economic background for top-flight international business magazine. Knowledge Portuguese essential. Interesting and pleasant office. Salary $6,500.

M-188—Wanted: Experienced research-writer to assist executive speech writer for corporate information department of major NYC based agency. Salary $13M.

Washington D.C.

M-190—Wanted: Bi-lingual writer for agency press department, to review German press, develop summaries in English, translate newspaper and magazine copy into German. Salary $12-15M. To work out of Washington, D.C. offices.

Please write c/o Box No. attention S.E. Korsen, Placement Com. Chairman, Overseas Press Club. Only members' resumes will be forwarded directly to advertiser. Also, please contact chairman by mail at OPC or by phone (MU 7-4100) re any openings you may wish to have advertised in the Bulletin *on cost-free basis.*

Classified

US CORRESPONDENT'S FAMILY returning home, 4 children age 16, 13, 11 and 3, seeking furnished apartment or house, minimum 3 bedrooms, rental around $200, beginning Dec. 1st, write P.O. Box 228, Tripoli, Libya.

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PEOPLE & PLACES

By BETTY ETTER

ON THE GO: **Aline Mosby**, UPI, is back in New York permanently after much commuting back and forth from Paris. She's been on a lecture tour and recently was presented with a Distinguished Service Award by her alma mater, the University of Montana . . . **Joseph J. Wurzel**, recently retired head of the Cowles Syndicate, off to London and Paris in connection with the serialization abroad of William Manchester's "The Death of a President," being published in the US by Look . . . **Harrison Forman** has returned from a swing through the Bahamas as a guest of the Bahamas Ministry of Tourism . . . **Lin Root** off to Gatlinburg and Oak Ridge, Tenn., as a member of the Council for the Advancement of Science Writers, for a week of top-level science briefings. . . . As part of German-American week in Hamm, Germany, **H. Peter Dreyer** was one of the chief speakers at a panel discussion on new trends in American political and economic thought. Brussels-based Dreyer then hustled back home for a change of clothes and his dinner jacket before hopping a plane to Lisbon to attend the semi-annual EFTA Council of Ministers conference . . . Three OPCers — **David F. Grozier**, **Gene P. Mater**, and **Bill Marsh** — all of Radio Free Europe, participated in the inspection trip to West Germany and Portugal conducted by Radio Free Europe for American civic leaders, heads of national organizations and broadcasting and newspaper execs.

CHECKING IN: NBC's **David Weber** from London.

NEW POSTS: **R.E. Stannard, Jr.**, appointed special Asian affairs correspondent for UPI, with special emphasis on UN coverage. He's been transferred from Tokyo to New York for the new assignment . . . **Richard M. Barr**, for the last 12 years an independent PR counsel in New York, now director of press and publications for the American Heart Association . . . **Robert I. Stanfield**, editorial director of the special projects department of the Ziff-Davis Aviation division, will be editor and publisher of Popular Aviation when the company re-activates the title in March, 1967.

ARTICLES: **Harry Welker's** piece on "Spare Teeth," dealing with tooth-transplanting, in Oct. 30 This Week . . . **Jhan** and **June Robbins** in November McCall's with "The Nice Girls Who Ran Away." . . . **Gwen Dew Buchanan**, of Scottsdale, Arizona, represented in the first issue of Phoenix Magazine with an article on Edmund Converse, president of Bonanza Airlines, with "Christmas in Arizona" coming up in December. The Lost Dutchman's Mine in the Superstition Mountains was the subject of another recent article by her in the Southwesterner and meantime the series of World Adventure travelogues sponsored by her has already begun in Phoenix, with a second, in Scottsdale, to get under way Dec. 9.

BOOKS: **Donald S. Connery's** "The Scandinavians" out Nov. 11 via Simon & Schuster . . . "Good Housekeeping's Guide for Young Homemakers" by **William Laas** and the editors of the magazine, published by Harper & Row . . . Publication of **Matthew A.R. Bassity's** "The Magic World of Roses" announced by Hearthside Press . . . "How Sweet It Was," a pictorial commentary of television, by **Arthur Shulman** and Roger Youman, published by Shorecrest. **Bruce Cassidy**, Argosy fiction and book editor, has authored a new novel, "Angels Ten," published by Pyramid Books. It concerns the crew of a B-24 bomber in the Italian campaign during World War II, much of the material being based on first-hand experience.

RADIO & TV: Station WBAL-TV, Baltimore, presented H.L. Mencken's "The Artist" on Nov. 2 with **Adele Nathan**, who staged the play at the Vagabond Theatre, acting as M.C. . . . **Malcolm Browne** on WCBS Radio Looks at TV . . . **Art Buchwald** discussed his new book, "Son of the Great Society," with WOR's Martha Deane Nov. 4 . . . **Richard Hudson**, editor of War/Peace Report, analyzed the political situation within the US for Canadian Broadcasting Corp. television on Oct. 24 . . . **William F. Buckley, Jr.**, guested on the **Barry Farber** Show on WOR Oct. 28, as did **Gerold Frank** on Nov. 4 . . . **Jesse W. Brodey**, NY Daily News writer, appeared on ABC-TV's "New York-New York" Oct. 23 with Bill Beutel and Murphy Martin to quiz Westchester-Putnam Congressional candidates.

FILMS: Film rights to the life story of Gen. Orde Wingate have been acquired by **Jack Le Vien**, who plans to film it in color, beginning in the fall of 1967. It is expected to be a multi-million-dollar project.

HONORS: **Nat Greenblatt**, creative projects director for Time-Life, won a gold medal at the NY International Film Festival for the best documentary, "The Making of Life." It's the second year in a row for Nat; last year he won for "Montage." . . . **Gunther Less**, PR manager for Olympic Airways and producer of "World Adventure" TV series, presented with the Austria Olympia Medal for his special TV program on the winter Olympic Games, held in Austria in 1964.

SPEAKERS: **M.D. Morris** teaching engineering journalism at Cooper Union for the second season . . . **Rohama Lee** teaching an undergraduate credits course on "The Documentary Film" at CCNY. **Edward Stanley**, NBC director of public affairs, addressed a seminar on "The Mass Media and Informed Public Opinion" on Oct. 25 for students, trainees and professional personnel from abroad. . . . ABC's **Peter Jennings** spoke to the NY chapter of the Public Relations Society of America at a luncheon meeting Oct. 18 . . . **William F. Buckley, Jr.**, addressed a meeting of the Magazine Advertising Sales Club Nov. 2 . . . Course No. 39 at NY's School for Social Research is called "Foreign Correspondents View 1967," and the faculty consists of five OPC members: **Thomas P. Whitney** (on the USSR), **Sam Summerlin** (Latin America), **Stanley M. Swinton** (Viet Nam and Southeast Asia), **James Sheldon** (the Middle East) and **William Attwood** (Africa). Besides the 225 enrolled students, the luncheon sessions are open to members of the New School associates, an organization of alumni and supporters, which sponsors the series.

BORN: To **Robert S. Cramer** (of the PR firm of Dudley-Anderson-Yutzy) and his wife, Susan, their third child, a daughter, Wendy Sue.

SEEN AT THE BAR: NY Congressman Theodore Kupferman . . . West Coaster Alice Scott, columnist for West Coast magazines, who is starting a new magazine, Show Dog.

WHITE HOUSE REPLIES ON PRESS GUARANTEE QUERY

The White House has indicated that it may take up OPC President *Victor Riesel's* recent proposal that guarantees for free flow of information be included in any diplomatic discussions with other countries.

Robert H. Fleming, deputy press secretary to the President, noted in a letter to Riesel that "it may be that there will be an opportunity in the future" to review the suggestions.

"While there is no present indication that there will be broad general discussions of censorship on this Asian trip," Fleming wrote, "we welcome the views of the Overseas Press Club."